

## Curriculum Vitae

Mayuresh Kumar Mishra, Ph. D.  
Assistant Professor  
Department of English  
Government Science College, Vankal (Surat)  
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### **Areas of Interest:**

North Indian Folk Literature/Theatre, Folklore, Indian Poetics, Modern Indian Theatre, Indian English Poetry, Communication Skills, Creative Writing.

### **Educational Qualification:**

**Ph. D. (2023)** from Department of HSS, IIT Roorkee (Thesis Title: *Folk Theatre as Cultural Performance: A Con/textual Study of the Nautanki of Uttar Pradesh*; Supervisor: Prof. Binod Mishra).

**M. A. (2014)** in English from Banaras Hindu University, Varanasi.

**B.A. (2012)** in English & Economics with Sanskrit (2 Years) from the University of Lucknow.

**12<sup>th</sup> (2007)** from Board of High School and Secondary Education, Uttar Pradesh.

**10<sup>th</sup> (2005)** from Board of High School and Secondary Education, Uttar Pradesh.

**10<sup>th</sup> (2021)** in the subject of Gujarati as Second Language from Gujarat Secondary and Higher Secondary Education Board, Gandhinagar.

### **Awards / Fellowships:**

- UGC-NET Qualified in November 2014 (English).
- Institute Assistance-Junior Research Fellowship, IIT Roorkee (sponsored by Ministry of Human Resource Development, Govt. of India (2016-2018)).

### **Teaching Experience:**

- Assistant Professor - Government Science College, Vankal (since 10<sup>th</sup> August 2018)
- Teaching Assistant - Dept. of HSS, IIT Roorkee (from 28/12/2015 to 7/8/2018)

### **Administrative / Academic Positions held:**

- Language Lab (DELL Lab) Co-Ordinator at Government Science College, Vankal since August 10, 2018.
- Co-Ordinator of SCOPE (Society for Creation of Opportunities through Proficiency in English, A Gujarat Government Initiative) Exam CEPT (Cambridge English Placement Test) at Govt. Science College, Vankal since August 10, 2018.
- Factotum for University Exam at Government Science College, Vankal for the Academic Year 2021-22.
- Superintendent of Exam for University Exam at Government Science College, Vankal for the Academic Year 2022-23.
- Chairperson, College Magazine Committee of Government Science College, Vankal for Academic Year 2022-23.

- Editor, College Magazine 'Saptaparni: An Annual Magazine" Academic Year 2022-23 (Inaugural Issue).
- Co-Ordinator, Finishing School Programme at Govt. Science College, Vankal for the Academic Year 2018-19 and 2023-24.

### **Publications:**

- Published a research paper entitled 'Resistance from the Roots: Exploring Dalit Consciousness in Nautanki Tradition' in a peer-reviewed journal International Journal of Social Science Research (Vol 7, Issue 1, 2021).  
URL: <http://www.socialsciencejournal.in/archives/2021/vol7/issue1>
- Published a research paper entitled 'Forms of Femininity: Women's Representation in the Nautanki Theatre' in a peer-reviewed journal Zeichen (Vol 7, Dec 2021),

### **Invited Talks/ Guest Lectures delivered:**

- Delivered invited talks on the topics 'Non-verbal Communication' and 'Role of Communication Skills in Personality Development' in 15 Days 'Crash Workshop' held from 8<sup>th</sup> to 22<sup>nd</sup> January 2024 conducted by Government Science College, Vankal under the aegis of Network of Biotechnology Capacity Building Cells (N-BT-CBC) and Gujarat State Biotechnology Mission (GSBTM).
- Delivered invited talks on the topics 'Positive Attitude' and 'Communication Skills' in 12 Days' Crash Workshop' from 1st to 12th February 2023 conducted by Government Science College, Vankal under the aegis of Network of Biotechnology Capacity Building Cells (N-BT-CBC) and Gujarat State Biotechnology Mission (GSBTM).
- Worked as Resource Person of "Creative Writing in English" in a month long (December 2022) workshop on 'Creative Writing', part the 'Art in Education Programme 2022-23' of Ministry of Education, Govt. of India conducted by Jawahar Navodaya Vidyalaya, Vankal(Surat).
- Delivered invited talk on the topic 'Introducing Literary Forms: Drama' at Shri Atal Bihari Vajpayee Government Arts and Commerce College, Vankal under the aegis of RUSA on 22/02/2021 and 23/02/2021.

### **Presentations at National/International Seminars/Conferences:**

- 2024:** Presented a research paper entitled as "Critiquing the Colonial Oppression: Representation of Indian Nationalism in the Nautanki Theatre of North India" at the International Conference on 'Cultural Chronicles: Perspectives on Folklore and Mythology' held from 7<sup>th</sup>-9<sup>th</sup> March 2024 at the Department of English, Bhagat Phool Singh Women's University, Sonapat (Haryana).
- 2023:** Presented a research paper entitled as "Expanding the Canon: Folklore as A Pedagogical Practice" at the National Conference on 'Revamping Indian Tradition and Culture Through NEP 2020: Multilingual, Multicultural and Multidimensional Modes of Education' (Sponsored by ICSSR, New Delhi) held on 18<sup>th</sup>-19<sup>th</sup> August 2023 at the Department of Humanities and Social Sciences, Indian Institute of Technology, Roorkee (Uttarakhand).

- 2023:** Presented a research paper entitled as “Modern Woman at Traditional Stage: Portrayal of Assertive Womanhood in *Nautanki Mission Suhani*” at the National Conference on ‘Women, Narrative & Agency: Enhancing Women’s Empowerment in India by Probing Violence, Gender Discrimination and Recuperation’ (Sponsored by the Ministry of Women Empowerment and Child Development, Govt. of Uttarakhand) & ‘Voices Unheard: An Approach to Indigenous Indian Literature’ (Sponsored by Sahitya Akademi, New Delhi) held on 12<sup>th</sup>-13<sup>th</sup> April 2023 at the Department of Humanities and Social Sciences, Indian Institute of Technology, Roorkee (Uttarakhand).
- 2019:** Presented a research paper entitled as “Folklore as Counter Discourse: A Study of Select Nautanki Narratives” in a National Seminar on ‘Life, Lore and Identity: Inter-disciplinary Approach to Folklore’ held on 19<sup>th</sup>-21<sup>st</sup> August 2019 at the Department of Tribal Studies and Centre for Endangered Languages, Central University of Jharkhand, Ranchi (Jharkhand).
- 2017:** Presented a research paper entitled as “Forms of Femininity: Women’s Representation in Nautanki Theatre” at the 1<sup>st</sup> International Literary Conference on ‘The Cultures of New India’ held from 17<sup>th</sup> to 18<sup>th</sup> February 2017 at Shri Ramswaroop Memorial University, Lucknow (Uttar Pradesh) in association with the University of Rome Tor Vergata (Italy) and The South Asian Diaspora International Researchers’ Network, Monash University (Australia)..
- 2017:** Presented a research paper entitled as “Cinema of the Roots: Folk Narratives in Bollywood” at 61st All India English Teachers’ Conference organised by Cenacle & Forum for Creative Writers in English (FCWE) in association with The Association for English Studies in India (AESI) on ‘Emerging Trends in English Language and Literature’ held from 20<sup>th</sup> to 22<sup>nd</sup> January 2017 at Hislop College, Nagpur (Maharashtra).
- 2016:** Presented a research paper entitled as “Resistance from the Roots: Dalit Consciousness in Nautanki Theatre” at the International Seminar organized by Department of English and Foreign Languages in collaboration with Indian Council for Social Science Research (New Delhi) on ‘Emerging New Identities in Dalit and Tribal Literature and Society’ held on 2<sup>nd</sup> - 4<sup>th</sup> September 2016 at Indira Gandhi National Tribal University, Amarkantak (Madhya Pradesh)
- 2015:** Presented a Research Paper entitled as “Thou Art Mighty Yet: The Nexus of Past and Present in Jhumpa Lahiri’s *The Lowland*” in the National Conference on ‘Multiculturalism, Identity Crisis, and Belongingness in Indian Writing in English’ (Sponsored by Sahitya Akademi, New Delhi) held on 21<sup>st</sup> - 22<sup>nd</sup> March 2015 at Department of Humanities and Social Sciences, Indian Institute of Technology, Roorkee (Uttarakhand).

#### **Professional Development Courses / Workshops Attended:**

- 2024:** Attended a UGC-Sponsored “Refresher Course in English Language Studies” conducted by Malaviya Mission Teacher Training Centre (formerly known as Human Resource Development Centre/HRDC), University of Hyderabad, Telangana from 1st to 13<sup>th</sup> January 2024 with Grade A.

- 2024:** Attended a one day State Level Seminar on ‘NAAC Criteria I to VII’ sponsored by SQAC, Department of Higher Education, Government of Gujarat and organized by Government Arts and Commerce College, Fort Songdh, Tapi held on 20<sup>th</sup> January 2024.
- 2023:** Attended a one day “Workshop for British Council EnglishScore” organized by the Society for Creation of Opportunities Through Proficiency in English (SCOPE), Department of Higher Education, Government of Gujarat on 20<sup>th</sup> December 2023.
- 2023:** Attended a one day “Workshop of Academicians for the Derivation of Innovative Ideas” organized by the Society for Creation of Opportunities Through Proficiency in English (SCOPE), Department of Higher Education, Government of Gujarat on 18<sup>th</sup> March 2023.
- 2022:** Attended a UGC-Sponsored “Refresher Course in English Language and Literature” conducted by Human Resource Development Centre (HRDC), University of Calicut, Kerala from 6<sup>th</sup> July 2022 to 19<sup>th</sup> July 2022 with Grade A+.
- 2022:** Attended a Seminar on “National Education Policy 2020 in Regard to the English Education” organized by the Society for Creation of Opportunities Through Proficiency in English (SCOPE), Department of Higher Education, Government of Gujarat on 26<sup>th</sup> April 2022.
- 2021:** Attended an Online Workshop on “Research Methodology in English Studies” organized by Knowledge Consortium of Gujarat (KCG), Ahmedabad (Education Department, Govt. of Gujarat) from 14<sup>th</sup> September 2021 to 24<sup>th</sup> September 2021.
- 2021:** Attended a National Webinar on “NAAC (National Assessment and Accreditation Council) Related Quality Enhancement Techniques” organized by Internal Quality Assurance Cell (IQAC) of Government Science College, Vankal (Surat) on 30<sup>th</sup> June, 2021.
- 2020:** Attended a UGC-sponsored Faculty Induction Programme (Guru-Dakshata) organized by Human Resource Development Centre (HRDC), Sardar Patel University (Gujarat) from 21<sup>st</sup> September 2020 to 20<sup>th</sup> October 2020 with Grade A.
- 2020:** Attended an Online UDAYAM (Unlimited Digital advanced Yearlong Academic Method of Learning) course on “E-content Development” jointly organized by Knowledge Consortium of Gujarat (KCG), Ahmedabad (Education Department, Govt. of Gujarat) and HRDC, Gujarat University from 28<sup>th</sup> July 2020 to 18<sup>th</sup> August 2020.
- 2020:** Attended a Certificate Course on “Comprehensive Online Intellectual Property Rights” organized by Gujarat student Startup and Innovation Hub (i-Hub), Govt. of Gujarat from July 6<sup>th</sup> to September 14<sup>th</sup> 2020.
- 2017:** Attended a Global Initiative for Academic Network (an MHRD initiative) workshop on ‘Theories and Practices of Popular Culture’ conducted from 11<sup>th</sup> to 16<sup>th</sup> December 2017 at Indian Institute of Technology, Kharagpur (West Bengal).

**2016:** Attended a Quality Improvement Programme Workshop on “Effective Use of Teaching Aids in the Classroom” organized by HSS, IIT Roorkee on February 14, 2016.

**2016:** Attended QIP Workshop on “English Language Teaching in India: Problems and Strategies” organized by HSS, IIT Roorkee on February 06, 2016.

**2016:** Attended one semester Elementary German Language Certificate Course run by the Department of Humanities and Social Sciences, IIT Roorkee in the Spring Semester 2015-16.

**2015:** Attended the 3–Week Intensive Training Programme “Course on Introduction to Translation” conducted by National Translation Mission, Central Institute of Indian Languages (CIIL), Ministry of Human Resource Development, Department of Higher Education, Govt. of India, Mysore (Karnataka) from 22<sup>nd</sup> July to 11<sup>th</sup> August 2015.

**Other Skills:**

Creative Writing (Poetry in Hindi/English)

**Personal Details:**

**Parents:** Durga Shankar Mishra and Archana Devi

**Date of Birth:** 1<sup>st</sup> July 1990

**Place of Birth:** Darauli (Uttar Pradesh)

**Nationality:** Indian

**Marital Status:** Married

**Languages:** Avadhi (MT), Hindi (Native), English (Advanced), Bhojpuri(R/S/W), Sanskrit(R/W), Bengali(R/S), Gujarati(R/S/W), Urdu(S), German(Elementary).

**Present Address for Correspondence:**

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PIN: 394430

**Declaration:**

All the above information is true to the best of my knowledge and belief.

**Place: Vankal**

**(Signature)**

**Date:** 17/03/2024

*Mayuresh Kumar Mishra*